

Tuesday, April 16, 1946

Mary Washington College of the University of Virginia

Vol. XVIII—No. 19

Players To Present These 'Little Women'



PAT NUSSEY AS "MEG"



JOYCE CORBETT AS "JO"



BETTY CAUM AS "BETH"



ROSEMARY BROOKS AS "AMY"

March Family To Be Portrayed In May Dramatic Production

The cast for the coming Mary Washington Players production of "Little Women" has been announced by Lucille Charles, faculty director. The play will be given at 8:15 p. m. Friday night, May 17, in George Washington Auditorium. Ruth Meyer is Student Director, and Justine Edwards is her assistant.

Pat Nussey, a sophomore from New York City, has the role of "Meg," the oldest of four March girls. A major in dramatics, Pat was "Gremio" in the "Taming of the Shrew," and did constructive work on "Death Takes a Holiday." Her extracurricular activities include Newman Club, Players, and Announcing Staff of WMWC. Asked about interesting things in her life, Pat admitted, "I went to Europe—England, Ireland, and France—when I was a little girl. Does that count?"

The ambitious, boyish "Jo" is being played by Joyce Corbett who is a sophomore from Greenville, N. C. She is also a dramatics major and belongs to Players and "Y." In high school this sophomore cheerleader was in three 3-act plays, "Wit's End," "Brother Goose," and the senior play. She has taken part in one professional play, "Ten Nights in a Bar Room." A trip to Chapel Hill resulted when her high school dramatic group took part in finals, presenting "The Apothecary." At Mary Washington, Joyce has kept up her interest in dramatics and sports.

"Beth," the quiet, lovable member of the March group, is Betty Caum, a Junior who had the lead

in "Death Takes a Holiday." This 19-year-old is vice-president of Players and a member of Home-Ec. Club, and Alpha Psi Omega. She had the part of "Lols" in last year's production of "Junior Miss." Betty was recently elected President of Alpha Psi Omega for next year.

"Posey" Brooks is playing the role of "Amy." Her real name is Rosemary Brooks; she is 19 years old, and comes from Yorkers, N. Y. This dramatics major is a member of Players, Cotillion, Hoofprints, and Announcing Staff of WMWC. Badminton and riding are the sports she most enjoys. "Posey," who had the lead in "Junior Miss," would like to go into radio work or acting of any kind as a career.

Nelle Dawes, president-elect of Student Government, will "mother" these girls. Nelle is a dramatics major from Worcester, Massachusetts. At present she is President of the Junior Class, Chief Announcer of WMWC, and a member of its Board of Directors, and she belongs to Players and Alpha Psi Omega. She was "Kate" in the Players production, "Taming of the Shrew."

"Aunt March" is being played by Alice Ross, a dramatics major from Charlotte, N. C. Alice's interests include the reading and writing of poetry—"especially love poetry." Most of her previous acting was done at Queen's College, where she worked on plays while still in high school. In high school she had the role of "Jean" in a presentation of "Stage Door." This

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Student Government Officers To Be Installed April 26th

Loyalty Night Sets New Tradition Here In Candle Ceremony

A new tradition was established Monday night, April 15, when "Loyalty Night," sponsored by Student Government and Y.W.C.A., was observed by Mary Washington in impressive ceremonies.

Highlights of the event were the recently composed Alma Mater sung by each of the four classes and the candle-lit recessional. The Holiday Chorus added to the beauty of the occasion by its singing of "Hail to Mary Washington."

"Loyalty Night" began at 9:00 p. m. when the classes gathered in a four-point circle in mid-campus. The seniors were in front of the swimming pool, juniors in front of Mary Ball, freshmen in front of Chandler, and sophomores stood before Virginia. The seniors led the way to the athletic field and were first to sing their new Alma Mater. They were followed in turn by the other three groups, singing as they walked.

On the athletic field everyone joined in with the more familiar Alma Mater, "Eager Voices Singing." Miss Lella Marsh, president of Student Government, gave a talk on the college seal. The group then sang "Tell Me Why." Miriam Riggs, president of "Y," spoke on "The Call to Loyalty" and a loyalty poem written by a Mary Washington girl was read.

A large fascimile of the school seal, lit by its own torch, made an impressive addition to the ceremonies. After the songs and speeches, Miss Marsh kindled her torch from the larger one. Each class president then lit her candle from the torch of the S. G. president. The class presidents in turn spread the flame from their tapers to those held by their class members.

The recessional, glowing with hundreds of candles, went up Sunken Road and into the main college gate.

Faculty members were issued special invitations to attend the ceremonies. Miss Mary Virginia Bailey, chairman of "Y" Church Relations Committee, was chiefly responsible for this instituting of something new and lovely at Mary Washington College.

BULLET NEEDS SLOGAN

Beginning with this issue, we are asking that students submit an appropriate slogan of not more than 10 words. This slogan is for permanent use on the front of each issue of THE BULLET. Slogans will be judged on originality and appropriateness. To the person whose slogan is chosen will be given a one year subscription to THE BULLET, beginning next fall. Turn all entries into Ball 218.

WMWC—600
Tuesday, April 16
2:00- Musical Masterpieces
3:30-3:45 W3 Workshop
3:45-3:50 We the Peep Hole
3:50-4:00 Top Tunes of MWC
Wednesday, April 17
2:00- Musical Masterpieces
3:30-3:45 Nations of the World
3:45-3:50 We the Peep Hole
3:50-4:00 Name the Personality

'The Shining Land' Theme of May Day

The annual May Day Festival will be celebrated on May 4 with the enactment of pageant entitled "The Shining Land." The script, which incorporates much interesting impressive comment on current affairs, was written by Mr. Harold Weiss of the drama department, and the music was composed and orchestrated by Mr. Levin Houston. Choreography for the dances, which the Concert Dance Group and other participants will perform, was composed by members of the group under the supervision of Miss Claudia Moore of the physical education department.

The script, written by Mr. Weiss shortly after the close of the war, contains comment on current problems—peace, security, and the prosperity of the world—and emphasizes as its theme the privileges and opportunities for happiness that the United States of America confers upon its people.

Janet Ryder will play the leading role in the prologue of the drama, but members of the voice chorus, who will be selected from the radio and speech classes, have not yet been chosen.

The dance group includes members of the Concert Dance Club and other students interested in taking part in the pageant. This group, under the supervision of Miss Moore, has composed all of the dances, which are designed to develop and emphasize the theme.

An article by Mr. Weiss and Mr. Houston concerning the production of May Day Festivals appears in the April issue of "Dramatics Magazine."

Nelle Dawes To Talk

The installation of new Student Government officers will take place on April 26, at 7 P. M., in the amphitheatre, or, in case of rain, in Monroe Auditorium, when, Nelle Dawes, newly elected president of Student Government, will speak.

The ceremony is an impressive one and the students of Mary Washington College are cordially invited to see the installation of the officers whom they have selected to represent them. "This representation," says Lee Marsh, who is now president of Student Government, "is not only one of the students to the administration and faculty but of the administration and faculty to the students, and the installation will be the result of a complete student body vote. We know that it will warrant the interest of the entire student body, faculty, and administration."

Following is the list of new officers, of Student Council:

President, Nelle Dawes; vice president, Adelaide Brall; secretary, Nancy Hite; treasurer, Sarah Armstrong.

House Presidents: Westmoreland, Mary Jane Lindenburg; Mary Ball, Mabel Royer; Curtis, Anne Barnes; Madison, Barbara Hough; Virginia, Jean Kirby; Frances Willard, Anna White; Betty Lewis, Irene Taylor; Cornell, Laurie Richardson.

Representatives: Senior, Marilee Hicks; Junior, Justine Edwards; Sophomore, Anne White.

Ex-Officio: Y.W.C.A. president, Margaret Crickenberger; Freshman Commissioner, Lila Kinsey; A. A. president, Margaret Pancoast.

Students Throng To Snowden For Annual Horseshow There

Zero Hour, the big chestnut hunter, owned and ridden by Mr. A. W. Mitchell, won the championship with 11 points at the Oak Hill Hunter Trials held at Snowden Farm on Saturday afternoon, April 13. Zero Hour took blue ribbons in the Working Hunter and Hunter Hack classes and a red ribbon in Pairs of Hunters. Sunny Shores, owned by Mr. George Benoit and ridden by Mrs. Aldrich Dudley, was awarded Reserve Championship with a total of 9 points.

Snowden, with its century-old pillared brick house over-looking rolling fields, enclosed by white fences, formed a colorful setting for the show, which was sponsored by the Rappahannock Valley Garden Club. The proceeds will be donated to the beautification of the Masonic Cemetery in Fredericksburg. The Garden Club served sandwiches and soft drinks during the afternoon.

The Working Hunter and Pairs of Hunters classes were held over the outside course, which consists of six jumps set up in the field around the outside of the ring and a brush jump into the ring. This course enabled judges and spectators to observe the performance of each horse as he would appear in the hunting field where

jumps are wide apart and must be taken at a collected gallop. Horses, in these two classes, were judged on manners and way of going as working hunters. In the Pairs of Hunters class, riders drew lots to determine what two horses would be paired together.

The Hunter Hack class, open to students of Mary Washington College who have hunted with the Oak Hill Hunt, was judged on the horses' manners and way of going for a pleasant ride as shown at a walk, trot, canter, and gallop. The same conditions, with four jumps at three feet included, prevailed for another Hunter Hack Class, open to all.

Local youngsters, belonging to the Junior Riding Club, competed in a children's horsemanship class judged on seat and hands. The Open Jumping or Knock-down-and-out event also took place in the ring with four jumps starting at three feet and raised with each tie. The winning horse topped the rail at over five feet.

The championship trophy was donated by the Rappahannock Garden Club and presented by Mrs. Benoit. Other trophies were presented by Mr. Sherwood Dickinson, Mrs. Mitchell, Mrs. Albert Lindstrom, and Frances Newbill.

Continued on page 3

THE BULLET

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THE CIRCLE

The circle is a symbol of unity and perfection. It has no beginning and no end, and there are no breaks in its outline. It is an ideal figure.

In medieval times a circle stood for perfect rhythm, which in that period was 3/4 time. Incomplete time (4/4) was expressed by a half circle.

The wedding band is a circle. It has come down to us through the centuries. From the first cave man who twisted his hair to form a ring for his wife to the multi-millionaire who decks his bride with gold and diamonds, the ring has been a sign of unity—two people joined for the creation of a home. And a home is the basis of all unity, state, national, and international.

Scientists tell us that space is round. Columbus proved that our world is a sphere. If one travels far enough to the west, he comes back via the east.

Since we do live on a globe—a round or spherical body, we should do our utmost to make this circle perfect too. Nations should be united in thought, action, and purpose. To make this sphere ideal all countries must be joined in peace and brotherly love.

Other circles are not disjointed by war or strife; why should our globe be? Other circles stand for everlasting oneness; why can't our globe have nations with a singleness of ideas and ideals? Other circles have no end; our globe should have a peace without end, and a union which allows no room for war and rumors of war.

We, as college students and prospective world citizens, should support any organization and any group that is sincerely trying to establish world brotherhood. We should use our efforts in any way possible to make the UNO a success—or feeling that the time has come for a stronger union, we should use our votes, our voices, and our energy to promote a world government. The ultimate ideal of every person who lives on this globe should be unity of all people, races, and creeds in "One World."

V. E. P.

Students Speak

(Ed. note: All letters to this column must be signed and turned in to Ball 218 by Thursday of the week preceding the publication of the BULLET. A suggested topic for letters is "Lack of interest, on the part of students, in world affairs." Letters on other subjects will be welcomed; this topic serves only to stimulate thought on the part of readers. If you "have a crow to pick" on another subject, send your letter immediately to the editor of the BULLET.)

A column like this can only be a success if you, the BULLET readers send us your letters. The column is reduced this week because no letters were received.

BUY U. S. SAVINGS BONDS

Miss Swander recently received the following self-explanatory letter from an officer of the Fredericksburg Youth Council:

Dear Miss Swander:
On behalf of the Fredericksburg Youth Council I would like to acknowledge with thanks the receipt of a check for two hundred dollars from the Mary Washington College Campus Chest.

This contribution is a great help to the Youth Council and we can't begin to tell you how much we appreciate it.

Sincerely,
(Mrs.) Louise M. Wymbs,
Secretary-Treasurer,
Fredericksburg Youth Council

New Textile Fiber

An amazing textile fiber made of a combination of aluminum and plastics soon will be produced in quantity.

Dutch Girls Desire Pen Pal In America

(Ed. note—The following letter is self-explanatory, we think, but it also inspires the thought that we can help our friends in foreign countries in other ways than by sending them only food and clothing.)

Haarlem, Jan. 18, 1946

Dear Mrs.,

Maybe you will be wondering about this letter, and what we are going to ask you. But we so, hope, that you can help us.

Well, we (5 girls) so very much want to write to someone, boy or girl, in the U. S. A., and we don't know, how to get an address. So, we thought, it would be the best of all, to write to a newspaper, for nearly everyone reads a newspaper. Please, can you help us?

We are sure, that you can find out a way, via your newspaper, to get some addresses. Maybe in placing an advertisement, or something else, if it is possible to do so.

Now the war is over, we are able to write to other countries, and we like to make friends in other countries. Perhaps in this way, we can help a little, that there will never be another war. We know, now what is "war."

We prefer to write to girls or boys between 20 and 30 years of age. If there come more than 5 letters, we can use them, for there are always many people, who want to write.

Then this: we, the Dutch people, thank you, American people, so very, very much for all they did to us, and helped in every way, with foods, clothes, etc. We really are very grateful to you all. Maybe, you did not hear much about our enjoyment because of these gifts, but we can assure you, we really enjoy us.

So, we close this letter, and hope you don't take us sorry for writing to you.

We are waiting in tension for the letters, and we thank you already very much for helping us.

Best regards,

Yours truly,
Annie v. d. Meulen
and friends.

Please write to this address:

Annie van der Meulen
Caninefatenstraat 14
Haarlem, Holland.

Undaunted Students Enter Barricaded Room

According to the custom of a psychology professor at Purdue, the doors of the lecture room are locked when the bell rings, thus preventing the entrance of people who cannot seem to get there on time.

At a recent meeting of the class several civilian students arrived a fraction of a second too late to get in. Before long they were joined by more and more fellow students, and in practically no time the group numbered a dozen, including three sailors.

Much twisting of the door knob ensued but to no avail. The situation looked hopeless, but in the case of the sailors absenteeism meant demerits so something had to be done. After looking about, one member of the group discovered there was a door to the lecture room through the math office beside it, but this entrance was barricaded by filing cabinets. That problem was soon solved when the fellows managed to move the cabinets. Then into the lecture room and to their seats trooped the determined twelve. Relenting at the sight of such eagerness, the prof decided they deserved an extra ten points for effort.

We're Sorry!

(Ed. note: Since the cartoon plates have not yet come back from the engravers, there will be no cartoon in this week's BULLET. As soon as they arrive, we will print "Primm's Peevess" in every issue of the paper.)

Chorus Dedicates Holiday Songs In Chapel Program

"Holiday Songs—Dedicated to the Class of 1946 and the Alumnae of Mary Washington College," was the chapel program on April 5, 1946.

Faltering notes were played on a piano by Joella Gardner after the first curtain opened. Pinacore-clad figures suddenly flitted from the audience onto the stage and the Holiday Chorus had gathered. Miss Lois Anderson, director of the chorus, started things gaily off with a delightfully modern "Holiday Song."

Several informal notes were struck in the second phase of the program. Two spirituals were sung by the group—"Hard Trials" and "Set Down Servant," with Margaret Ruth Harrell doing a solo in the latter. The bare brick wall of the stage furnished an oddly effective back-drop for the spirituals.

A serene interval of "Claire de Lune" was furnished by Jene Haley on the piano. Following this, the curtains parted on an effective scene in which the chorus first sang "The Night Is Young" with a solo by Laurie Richardson. A dark blue back-drop hung with silver stars, set the stage for "Stardust."

Figures dressed in cap and gown were silhouetted for the last, unaccompanied song—"Hail to Mary Washington." Miss Jayne Anderson, Class of 1944, wrote the song, and it was arranged by Miss Blair Jordan, Class of 1945.

The Holiday Chorus consisted of: Betty Bullis, Agnes Evans, Margaret Harrell, Millie Johnson, Laurie Richardson—sopranos; Mary Ellen Dunaway, Betty Lou Fleischer, Pamela Richardson, Lois Ann Todd—second sopranos; Grace Firsching, Muriel Harmon, Gloria Young—altos; Frances Adair, Barbara Buckham, Betty Caum, Jean Crotty, Barbara Hickman, Jean McCausland, Ruth Meyer—stage; Nelle Dawes—lights.

Economics Is Topic Of Snavelly's Talk

That all major problems of the world are economic in nature, and that all well-educated people should have a knowledge of this subject was the statement of Dr. Tipton R. Snavelly, professor of economics at the University of Virginia, who spoke in convocation exercises on Wednesday night. Dr. Snavelly, who attended Emory and Henry at Emory, Virginia, and did his graduate work at Harvard University, was brought to the college by Sigma Tau Chi.

Economics, said Dr. Snavelly, is the oldest social science and is constantly changing, since it deals with the unpredictable behavior of human beings.

Dr. Snavelly told how economics should be taught in a liberal arts education. He stated that even accounting can be taught liberally. He stressed the importance of economics, defining it as the science which treats of the activities of men in satisfying their desires.

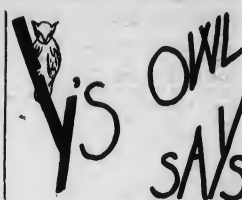
Courts Available For Tennis Players

Tennis courts are available for recreational play various times during the afternoons this quarter. As yet, there is no requirement of signing up for a court for after-class-hours use.

On Monday, Wednesday, and Friday the courts can be used after 4:00 p. m., and on Tuesday, Thursday, and Saturday there are no classes all afternoon. Courts are also available all day Sunday.

In a few weeks it may be necessary to use the system of signing up for courts in order to distribute them fairly, so watch The Bulletin for further details.

It is doubtful whether the outdoor swimming pool will be open this spring.



WANTED: YOUR BEST: theme for Y.W.C.A. Spring Retreat. "Hear ye the master's call 'Give me thy best!' For be it great or small, That is His test.

Give then the best you can, Not for reward, Not for the praise of man, But for the Lord."

Cabinets Retreat

Extra, extra! Read all about it! Thirty girls escaped from M.W.C. campus!

'Twas Saturday afternoon. The sun was as bright as it was Saturday morning. Secretly meeting in the back of Willard these 30 girls retreated to the cabin on the hill. Certainly does sound like—yes! It was "Y" Cabinets! Old and new, and such a variety of crazy costumes you've never seen.

After giving all us "scholars" the slip and with much puffing and huffing they made it to the hilltop. Right off the bat, food was their first thought—Hotdogs and more hotdogs and then the lassies slipped outside to the camfire where Sylvia Francis led songs.

At 8 o'clock the group heard talks from four outgoing officers of "Y"—Mim Riggs, Margaret Crickenberger, Frances Adair, and Bonnie Gallimore. Then, a candle-light ceremony was held in which the old members lighted the torches of those who are now entering office.

Now for a little fun! Charades was the answer—and, of course, the ever-necessary food. Then, for intellectual stimulation, they played "Pass the shoe from me to you" and "snap your fingers." They tell me Mrs. Weiss (Y's chaperone) really shows talent in playing these games.

Vesper time came round, capably done by Lou Hair. Then off to bed? Well, have you ever spent the night at the cabin?

"You can't get 'em up"—you can't—oh, but, the smell of bacon certainly can! 'Bout 9 o'clock I'd say. But before this luscious meal a moment of meditation was led by Lois Anderson.

As soon as everyone had knocked themselves out cleaning up breakfast dishes, cabinets, old and new, held a joint council meeting to make big plans for 1946-47 Y.W.C.A. So beware M.W.C. campus, those gals are out to make "Y" tops!

Alas, our thoughts have again turned to food. Did someone say porkchops? Oh-h-h Lila and Meg. You are the girls Cabinet loves. It was nice having the sponsors come up for Sunday dinner.

After a message from "Crickle," Y's new President, they formed the old familiar Friendship Circle—reluctantly, because they did not wish to say "goodbye."

'Y' Installation

Sunday afternoon, April 14, at 5:00 P. M. in Monroe, Y Cabinet for 1946-47 was installed.

An organ prelude was given by Jane Sumpter. Cabinets entered from either side, singing "Follow the Glean." The program was as follows:

Scripture—Betty Lou Fleischer, Prayer—Mim Riggs, Selection—Margaret Crickenberger, Prayer—Lois Anderson, Solo—Laurie Richardson, Installation, using crosses and flowers—Margaret Crickenberger, Recessional—singing "Follow the Glean."

Executive Secretary Needed
Would you like the position of Executive Secretary on Y.W.C.A. Cabinet for next year? See bulletin board in Chandler for details.

Chinese coffins are very heavy and require at least eight men to carry them.

Forensic Tournament To Be Held At MWC At Easter Holidays

The Grand National Forensic Tournament to be held at Mary Washington College April 16-20 will consist of eleven different contests including address reading, after dinner speeches, book reviews, declamations, dramatic readings, extempore speeches, impromptu speeches, original orations, poetry readings, response to the occasion speeches, and debates. All events other than debating will be held from Thursday evening, April 18, until Friday at 6 p. m. Since debating is the main event in the tournament, it will take place from 7 p. m. Friday through Saturday.

Address readings are scheduled first on the calendar of events and will begin at 3 p. m. Thursday. Each contestant in a unit will read an address which will be an excerpt from a speech delivered during 1945. After-dinner topics will relate to some national event, occasion or ideal. For the book review event, a contestant must be prepared to give a review of a recently published book. The book chosen to be reviewed is Irving Stone's "Immortal Wife."

For the declamation a contestant must choose a speech or an excerpt from some address delivered after Jan. 1, 1945. Material for the dramatic readings must be of a serious nature and its choice will be left to the contestants. The topic for the extempore speeches will be "Important World Events of 1945." The contestants for the impromptu speeches will prepare their material just before they enter the contest hall.

The original orations may be given on any subject. The contestants may use orations delivered on other occasions. The poetry readers for the Grand National may choose for Round One any first thirty lines from a poem by Longfellow; Round Two, any first twenty lines from any Psalm; round three, any poem less than twenty lines written since 1940; and for the finals, the finalist's own choice from any poet. The "response to the occasion" speeches will be impromptu speeches delivered in response to speeches which have previously been given. At registration the contestants will be given folders telling them about the occasion.

Debating will consist of seven rounds starting at 7 p. m. Friday. The subject is as follows: "The United States Should Direct its Foreign Policy toward the Establishment of Free Trade among the World States."

The Grand National Forensic Tournament was organized by Dr. Keith, a professor at Mary Washington. According to Louise Ellett, president of the M. W. Forensic Club, the purpose of having the tournament here is to give our students experience in organizing and officiating. She says the club hopes to organize a debate team in the future.

Judges for the various contests will consist of persons brought by each team from another college, the Mary Washington faculty, and citizens of Fredericksburg.

The first floor of Westmoreland Hall will be used to house the women students from other colleges while Mary Ball will be open for the men students taking part in the tournament.

Alpha Phi Members Tour Fredericksburg

Members of Alpha Phi Sigma, honorary scholastic fraternity, hit the high-spots of historic Fredericksburg on a walking tour Saturday afternoon, April 13.

The students met at the flagstone walk at 1:45 and divided into groups of 20 to begin their expedition. Hugh Mercer's Apothecary Shop, the home of Mary Washington, and Kenmore were the three points of interest at which the girls stopped.

Refreshments were served at Kenmore after the whole group had assembled.

Fun For Everyone Planned By Freshmen

The Freshman Class, in a somewhat unusual departure from the ordinary procedure in arranging a class benefit, will be host to Mary Washington students and faculty on Saturday evening, May 18, at a movie in George Washington Hall, and will sponsor a formal dance on the Little Roof Garden the same evening.

Chief supporters and sponsors of the evening's events will be 125 freshmen girls whose names have been drawn by lot. However, the entire freshman class will act as hostesses to its guests during the evenings.

As Saturday, May 18, is the date of the annual Spring Horse Show and a gala occasion in itself, the freshmen chose this as one of the times to invite guests—dates or otherwise—to the campus. That evening the 125 freshmen, whose names have been drawn by lot from the membership of the Freshman Class, will dance the Bouquet Ball, a formal card dance, with their escorts, on the Little Roof Garden above the indoor swimming pool, if the weather permits and in the Monroe Gymnasium if the weather is inclement.

The dance will be chaperoned by Miss Lillie Turman, Dean of Freshmen and class sponsor. Selected faculty couples will be invited to attend as patrons and patronesses.

The remaining students of the college and the faculty, together with their guests, are invited to be the guests of the Freshman Class at a showing of the movie "Captain Kidd" in George Washington Hall at 8 o'clock that evening.

The Freshman class wishes to emphasize that no precedent for another formal dance is being set in this instance, and that it has been necessary to secure special permission for this unusual departure from the usual pattern. The class also wishes to thank and to commend the other classes for the superb programs of entertainment which they have arranged for their benefits. It heartily urges the continuance of these types of programs for the benefits in the future.

Some few cancellations have been made by girls whose names had been drawn. The treasurer of the class was outside the College Shoppe from 4:00 to 6:00 p. m. Tuesday, April 9, to receive dance dues from other freshmen (until the limit is reached), who would like to attend. Reservations for supper in the College Shoppe may be booked and paid for at this same time by those attending the dance, until the limit of 40 couples is reached. Supper will be 75 cents per plate.

Special "Dance Week-End" privileges will not be in effect for this weekend, except that two or more couples may walk to and from town for Sunday dinner. These couples must sign out and in with the Dean of Women.

Home Economics Day Ends With Fashions Modeled In Convo.

Admiration, perhaps not untinted with envy, filled the hearts of Mary Washington students when they attended the annual fashion show in George Washington Hall on Wednesday night. The show brought to a very grand finale the Modern Living Day presented to the college by the Home Economics Club.

Dresses which were worn ran the gamut from sports and beach wear to chic and very formal evening gowns. Looking as if they had just stepped from the pages of Harper's Bazaar, girls from each of the four classes modeled with professional grace and smoothness.

The styles evidenced the recent trend toward simplicity, with broad shoulders, dolman or cap sleeves, and slim, draped skirts. Beach wear was charming, practical, and colorful. The girls wore their own clothes.

PROFESSORS SHINE IN CHAPEL DURING ANNUAL FACULTY DAY

"An apple for the teacher" is the general theme on the hill each faculty day. However, the student offerings included a large variety of things. Some professors ended a profitable day with enough chocolate bars to start a candy store. Dr. Quenzel struggled home with his harvest, and Mrs. Quenzel didn't bother to prepare dinner. Dr. Watson, ice-cream cone in hand, successfully lictured his way through a lengthy discussion of Wordsworth.

Many students attempted to insure their professor's comfort and carried pillows along to class. In extreme cases, some girls took rocking chairs, hoping that in the face of such luxury class would be dismissed.

There was a great variety of flowers and corsages. Dr. Brenner refused to wear his behind his ear because it reminded him too much of Carmen, but Dr. Eastland picked all the yellow ones for her bouquet to put in her hair. Long ribbon streamers drew attention to Dr. Castle's unusual boutonniere as he walked into chapel. Mr. Faulkner looked very debonaire as he sported three bananas tied with a big pink bow.

The professors gave the students a great treat in chapel. Dr. Stansbury gave a beautiful performance

of Debussy's "Claire de Lune" followed by a medley of pieces played by Mr. MacDermott on his viola, accompanied by Mr. Houston. Mr. Houston remained on stage during his introduction, and delighted his audience by changing his selection at the last moment, and playing, finally, three variations of "Drink to Me Only With Thine Eyes." The first was as Mozart would have done it, in a typical "drawing-room style." The second showed Chopin in a more turbulent mood, while the last was completely up to date in South-of-the-Border-Boogie.

The program ended as the "Sunken Road Quartet" gave its rendition of "Dark Town Strutters Ball." Though Mr. Weiss started out playing the cello, he soon gave it up for a guitar and Mr. Woodward left his bass fiddle to show his dancing accomplishments. Mr. Graves really beat out the boggie on the piano. Mr. MacDermott took over for his share of the solo work. They gave a remarkable performance considering that they tore up the music before they started. These last numbers rated an encore from an enthusiastic audience, who sit around now, looking forward to next year's Faculty Day.

Danforth Offers Camp Scholarship To College Freshman

The Danforth Foundation is now offering a camp scholarship to a girl who is now a freshman at Mary Washington College. The camp will be held from July 29-August 11 at Camp Miniwanca on the shores of Lake Michigan.

Mary Washington College has been one of the twenty-five colleges throughout the United States selected to receive a scholarship. This is the first year we have been offered this opportunity of sending a Freshman to the camp, which will be attended by 300 college girls from all over the United States.

The faculty committee at MWC to make the selection is composed of Miss Margaret Swander, Mr. Oscar Darter, and Mrs. Jesse E. Hearn. The girl to be sent will be "a freshman who has won the esteem of faculty and students alike, and who shows promise of being a leader in the social and religious life of the campus." The faculty committee will be glad to receive suggestions as to possible recipients of this scholarship. All suggestions must be submitted by April 24.

Dancers Discovered In 'Gilded Cage'

The grand opening of "The Gilded Cage," Pi Sigma Kappa benefit dance, occurred in the Big Gym the evening of April 13.

A floor show in the Gay Nineties style, replete with old-fashioned melodrama and can-can girls, was presented by speech club members at intermission. Music, in the Gay Nineties style with modern tunes, was played.

On one side of the Gym was an excellent imitation of a bar with a "genuine" brass rail. From this soft drinks were dispensed to the dancers, though only gentlemen were allowed to stand at the bar and drink.

Admiring signs decorated the walls and in prominent view was a large, gilded cage in which sat a dejected bird, cut off from the merriment.

Students Throng

Continued From Page 1

President of Hoof Prints Club.

The Horse Show Committee consisted of Dr. David Milne, Mrs. Dorothy Rowe, Mr. Lindstrom, Mr. Simon Ulman, Mr. George T. Alles, Mr. and Mrs. Dudley, Mr. Dickinson, Mr. Benoit, Mr. Mitchell, and Mr. Russell Walther.

Mr. Walther was the announcer.

BUY U. S. SAVINGS BONDS

New Editor of Annual



Martha Ann Bradley To Head 'Battleground'

Martha Ann Bradley was elected new Editor-in-Chief of The Battleground at a staff meeting held on March 27. Ann is a Junior from Danville, Va. and has worked on The Battleground ever since her freshman year. She has served as apprentice, as Freshman Make-up Editor, and as Associate-Editor. She is also a member of Internal Relations Club, Alpha Psi Omega, Mary Washington Players, Cotillion Club, and Cavalry.

The new staff members appointed on April 4 are business manager, Meda Overman; literary editor, Ruth Meyer; senior make-up Editors, Susan Hoggard and Marianne Fraddell; junior make-up Editors, Kitty Clarke and Betty Worsham; sophomore make-up Editors, Ruth Gilmer and Gwen Mac Simmons; freshman make-up Editors, Ann Gill and Martha Mayers; commercial Editor, Kitty Glazier.

Russian Operetta To Be Novel Convo. By College Orchestra

"Russie Affaire," a Russian operetta, will be presented by the college orchestra and music students in George Washington Hall on April 30, as the first convocation program after Easter vacation.

Principal members of the cast have been announced as follows: Dr. Arthur Vogelbach, Ann Haley, Jean McClarin, William Luther McDermott, Dr. Melvin Rae Watson, Dr. Myrick H. Sublette, Dr. Vladimir Brenner, Emil R. Schnellack, Virginia Crowder, and Dr. Charles Martin.

The operetta is plotted around a Russian village, in which the plane of an American aviator crashes. The story that follows is based on the complications of a typical lovers' quadrangle.

Singing, dancing, and dialogue will be featured in the production with orchestral accompaniment directed by Mr. Ronald Faulkner. Marilyn Probst is directing the show.

Original music and lyrics for the program have been written by Shirley Hoffman, Nell Clarke, Beth Daniel, "Casey" Edwards, Marilyn Probst, Nora Bryant, Betty McTeer, Grace Firsching, and Sylvia Francis.

German Looked Before He Leaped

(By Associated Collegiate Press)

This story came out of a journalism class at the University of Kentucky when the class was discussing the value of evidence presented in a sensational murder case.

The question was raised whether the victim would turn to face his attacker before turning to flee.

A returned war veteran in the class spoke: "I believe the man would have turned toward the slayer before running. My reason is that I once came face to face unexpectedly with a German soldier. He crouched and half lunged toward me before turning to run."

There was a pause and then the veteran pointed to his wrist. "This is his watch I'm wearing."

'Old Lady Of Campus' To Be Remodeled After 35 Years

By ANNE P. DULANEY

After 35 years of incident-filled existence, Willard Hall, that houser of the "Green" and ignorant, is to be remodeled. The Board of Visitors is going to turn the "old lady of the campus" into a brand new debutante as soon as the go-ahead signal comes through from her founders, the Commonwealth of Virginia and Uncle Sam. This fact a Bulletin reporter learned in an interview with Mrs. J. M. H. Willis, who is a Mary Washington alumna, a member of the Board of Visitors of the University of Virginia, and a resident of Fredericksburg. Mrs. Willis also graciously recounted some amusing anecdotes concerning the motherly old building.

Since 1911 she's been wearing the same old glad rags and doing approximately the same work day in, day out. Of course as times changed alterations to fit the styles and trends of fashion were made. Her first job was rather that of a Jill-of-all-trades.

Taking each floor in order, the first floor (that section in front of the transverse) was laid out in the same way as it is now, with parlors on either side; but until recently they had as accessories heavy black mission furniture, and following that, the wicker furniture that can still be found scattered in various rooms over the campus.

The rooms after the transverse were the student dining room, the kitchen on the right, the living quarters of the dieticians and the famous old "Gasoline Alley," the faculty dining room, on the left. In any discussion of the kitchen or dining halls, old grads always remember old Maria, a colored cook and waitress for the faculty table, Maria, although short, was big and fat. On one particular day it seems that she aroused the wrath of Bob Wormney, one of the colored boys who is still working at MWC. Bob wasn't pint-sized, but neither could he hold to measure up to Maria's size physically. When his temper was aroused, however, it appeared that Bob wielded a mighty convincing butcher knife. At any rate, Maria, decided flight was the best policy when Bob grabbed the nearest knife and started after her. His historic words, as these two went flying through the rooms, still echo in Willard Hall, "If I catch you, woman, I'm goin' to cut you down to my size!"

On the second floor, in the rear wing, was the infirmary, consisting of two or three rooms and an office supervised by several nurses. The rest of the second floor and all of the third floor were, for nine months of the year, the homes of about 125 girls.

Do you know where the first College Shoppe was? Although it was called the Tea Room then, the basement of old Frances Willard Hall was the scene of all festivities on the Hill. Classrooms were in Monroe Hall so it was an easy manner to dash over between classes for "a spot of tea and some crumpets."

There are many tales told about this first dorm on the Hill, not the least amusing of which is the story of "The Three Mysterious Bob-O-Lights" or "Flashlight Tag and Its Probable Origin." It all began one dark night in 1925 when Miss Hicks, head of the Phy. Ed. Department, decided she must see one of the girls in Willard. Since it was after hours the only way she could get in was to find some friend who would unlock a door or window for her. Mr. Grinnan, who was night watchman at that time, decided it was his duty to investigate the mysterious light bobbing about from window to window. He, therefore, pulled out his flashlight too, and the merry chase was on. To complete the triangle and make matters even more confusing, Mrs. Bushnell, whose apartment and office were over the north portico, happened to glance out of her window at this moment and spy these two very large and

Continued on page 5

Fashion Fads

Pastels were definitely the first signs of Spring during the recent weekend. During the day, the 3/4 coats were very much in evidence being seen in pastels, checks, and tweeds.

Maureen Vann wore a smart outfit of a brown and white hoodstooth check 3/4 length coat, gold gaboriane dress and brown calf spectators. There were many pastel coats combined with black dresses to give a striking effect.

Many suits were also seen. The rounded look, nipped waistline and barrel skirts were all present as well as the classic standbys. Berry Brall wore a good looking classic brown and white hoodstooth suit, turtle neck white blouse and dark brown spectators.

At the dance pastels were again queen as they were worn not only by the German members in the figure but by many other girls as well. Net seemed a great favorite as did off-the-shoulder gowns. The fad of ballet shoes has come into its own. They are marvelous to dance in and look romantic as well. Most of the gowns also emphasized the frilly and romantic trend. Long gloves and matching bands for the hair added to the general picture.

Shirley-Lou Beechwood wore a very chic dress of a black halter top with a full skirt of blue net imprinted with white orchids.

Jo Webber was stunning in blue taffeta with a halter top and a hair band to match that set off that wonderful red hair of hers.

Jean Gingerich wore white with a satin top, cap sleeves, and net skirt with white satin appliques that complemented her dark eyes and brunette hair.

Harriet Scott's dress was definitely a romantic dream with its black lace over blue off-the-shoulder top with a full blue net skirt worn with black lace mitts. German weekend is over but will be remembered not only for its lovely spring clothes but for the good time that was "had by all."

Books In Review

The best book of the month according to popular survey and sales records distributed by the New York Herald Tribune Book Section, is *The King's General* by Daphne duMaurier. Miss duMaurier's most famous recent novels are *Jamaica Inn*, *Rebecca*, *Hungry Hill*, and *Frenchman's Creek*.

The King's General is compared to the depth of *Hungry Hill*, the suspense of *Rebecca*, and the swashbuckling of *Frenchman's Creek*. It is the story of Menabily which stands bare and desolate on the Cornish coast. The ivy-covered walls of the house hide the secret which two people will carry to their graves. Honor Harris who was injured as a girl and will never walk again, and the King's General in the West, Sir Richard Grenville, who remains resentful, proud, and bitter to the end.

Honor fell in love with Richard the first time she saw him at the Duke of Buckingham's ball, the night of her eighteenth birthday. She later bade Richard, a veteran of foreign wars and on his way to fame and power, farewell when his cause lost and Menabily surrounded by the enemy, he vanished through a secret passage.

The tale, more than three hundred years old, is told as if it happened yesterday.

Arch of Triumph by Erich Maria Remarque, author of *All Quiet on the Western Front*, tells a love story that is a swift, exciting drama of revenge. He creates a group of characters who stand out as memorable individuals, and yet they symbolize and interpret our common humanity.

One of the individuals is Ravic, who once a famous surgeon is now an ill-paid medical house physician, and the "ghost" surgeon performing for a small fee the difficult operations of wealthy society doc-

MWC GIRLS TO PARTICIPATE IN POPULAR SPORT—HOSTELING

A sport which has become steadily more popular during the past few years is hostelizing—traveling from place to place by bicycle, canoe, or by foot. The American Youth Hostel has its headquarters at Northfield, Massachusetts, where passes may be bought and information obtained.

The hosteler is able to travel on routes throughout the entire country, stopping for twenty-five cents a night at hostels along the way, which are run by owners of farmhouses and ranches, etc. He lives close to nature, revelling in the exhilaration and health of life in the out of doors. He sees the countryside at its best and meets a never-ending stream of interesting people. All superficiality drops

away, and he gives himself to pure, joyous living, cultivating a sense of humor and a carefree attitude toward his own troubles.

Hostelers usually travel in groups of four to ten people, needing only a light muslin sleeping bag which the hostel supplies and which ties conveniently onto the bicycle handlebars, plus a few utensils for eating and drinking.

It is a simple life and a gay one, developing character and understanding, and he who has been on a hostel trip has had an experience he will never forget and will often wish to repeat.

Note: Several M. W. C. girls are going hostelizing this summer. Information can be obtained from 609 Fauquier Street.

THIS IS OUR CAMPUS—

"I'm sure if it hadn't been for a good memory, I wouldn't have been able to transcribe it correctly," is Mrs. Lake Cox Lee's, private secretary to Dr. Morgan L. Combs, recollection of the first letter she took from the President. This incident occurred when Mrs. Lee was a student here working part-time in the President's office during her junior and senior years.

A resident of Morrisville, Virginia, Mrs. Lee was graduated from Mary Washington in the class of 1941. Upon her completion of college, she became an assistant in Dr. Combs's office and continued in this position until June, 1945, when she became a full-time secretary.

Her many duties include the supervising of the student assistants in the office, mailing publications such as the catalog and viewbook, and awarding student aid positions. She is also co-hostess of Mary Hall.

Mrs. Lee is leaving Mary Washington in June to go to William and Mary College to be with her husband, who is a student there. She states that she loves Mary Washington very much and hates to leave since she has been so happy here. The students will miss

you just as much, Mrs. Lee, and wish you the very best of luck.

Correctness Adds To Any Occasion Especially At College

Half the fun of a dance weekend is in being correct. Some minor crises develop on these occasions when there is often a vague feeling that one is not being entirely correct. There may be confusion about a few of the rules of etiquette.

The one that usually causes the most trouble is introducing one's date to another couple. It always helps to remember that the gentleman is always presented to the lady unless he is very much older or is a very distinguished personage. Therefore, if you know your friend's date, the procedure would be—

"Mary, I would like to present Bob Jones; Bob, this is Mary Smith and Bill Williams." Of course, this is very informal and all right around campus. At a formal dance, in order to be absolutely correct, however, it is necessary to say,

"Mary, I would like to present Mr. Jones; Bob, this is Miss Smith and her consort Mr. Williams."

If you do not know the name of Mary's date you should first present Mary to Bob and then Mary will present you to Bill; and lastly, she will present Bob to Bill or vice versa. Sometimes the last responsibility, after each has been presented to the opposite girl by one of them, is relieved by one of the men offering his hand and stating—

"I'm Bob Jones"

"And I am Bill Williams. I'm very glad to meet you!"

To continue with another phase of the subject of introductions, if you should wish your date to meet one of the chaperones, the above stated rule still holds; always present the man to the woman.

"Mrs. Tuff, may I present my friend, Mr. Jones? He is from the same city you are" etc.

Another object of much controversy is—who should order the meals when you and your date go downtown to dinner? This is one time, girls, when the man takes over, even though you did arrange the reservations and invite him to come. You tell him what you wish to order and he will relay it to the waiter.

Another phase of campus etiquette concerns Chapel and Convocation etiquette. If you were the speaker or guest for a particular program, it would certainly hurt your pride as well as be distracting to you to look down into the audience and see every other person there either knitting, writing letters, doing some last minute cramming for that two o'clock test, catching up on sleep lost during a week-end holiday, or reading the latest novel. It not only distracts the speaker and gives him a bad impression,

Poetry Corner

LOOK TO THIS DAY

Look to this day!
For it is life, the very life of life,
In its brief course lie all the varieties and realities of your existence:

The bliss of growth; The glory of action;

The splendor of beauty;
For yesterday is already a dream,
and tomorrow is only a vision;
But today, well lived, makes every yesterday

A dream of happiness, and every tomorrow a vision of hope.

Look well, therefore to this day!
Such is the salutation of the dawn!

—From the SANSKRIT.

THE WAYS

To every man there openeth
A Way, and Ways, and a Way.
And the High Soul climbs the
High Way,
And the Low Soul gropes the Low,
And in between, on the misty

The rest drift to and fro.
But to every man there openeth
A High Way, and a Low,
And every man decideth
The Way his soul shall go.

—John Oxenham.

ADVICE TO A GIRL

No one worth possessing
Can be quite possessed;
Lay that on your heart,
My young angry dear;
This truth, this hard and precious

stone,
Lay it on your hot cheek,
Let it hide your tear.
Hold it like a crystal
When you are alone
And gaze in the depths of the icy
stone
Long, look long and you will be
blessed;

No one worth possessing
Can be quite possessed.

—Sara Teasdale.

CO-OPERATION

It ain't the guns nor ammunition,
Nor funds that they can pay,
But the close co-operation,
That makes them win the day.

It ain't the individual,
Nor the army as a whole,
But the everlasting teamwork
Of every bloomin' soul.

Did You Know—

That students in 30 colleges run their own small radio stations, broadcasting music, sports events, drama, and news to their buddies in campus dormitories? The stations are low-power, heard only in campus buildings, and the students own and operate them themselves. They even have a national clearing-house, The Intercollegiate Broadcasting system, and run a network which exchanges the best programs of each member. The system covers most of the US and recently CFRC signed up its first Canadian affiliate—at Queens University in Kingston, Ontario.

WMWC is a member of this system.

but also distracts those around you who are trying to be polite and listen. If you are not interested in what the speaker is saying, then just sit quietly. If you happen to be seized with a fit of coughing or sneezing from your latest cold or dear old "Hay Fever" get up quietly and walk out until your sneezing fit is over. Then return and take a seat in the rear of the auditorium where you will not have to disturb everyone by climbing over them again to get to your original seat. When someone wishes to get to a seat and must pass by you, it is much nicer to get up from your seat than to have them climb over.

Speaking of climbing—if you sit on the back row in the auditorium it looks much nicer if you walk into the aisle to your seat instead of climbing over the back of it as if you were mounting a horse. Thus we end our discussion of etiquette.

COTILLION ANNOUNCES THOSE TO ATTEND SPRING DANCES

The following girls have been invited to attend the Spring Dances of the Cotillion Club to be held April 27.

Glenrose Aldred, Mary Ann Anderson, Lucia Andrews, Margaret Ashman.

Bettie Ann Barksdale, Emily Barksdale, Joanne Battefield, Bessie Louise Beasley, Aida Beltrami, Betty Bender, Barbara Bentley, Barbara Bease, Inez Bevell, Betty Bowles, Mary Louise Boyer, Eleanor Brackett, Eva Lucille Bradshaw, Jean Bramham, Patricia Jean Bradshaw, Diana Brandley, June Shirley Brandon, Margaret Elizabeth Braxton, Grace Brevoort, Betty Jane Bridges, Polly Margaret Bridges, Lillie Buchanan, Elizabeth Bullis, Elizabeth Bunting, Thelma Burdick.

Rosemary Caldwell, Dorothy Campbell, Jean Carter, Lolita Jean Carter, Louise Carville, Mary Frances Cash, Jeanne Cathers, Josephine Caulk, Gladys Cebovero, Margaret Chandler, Jean Chesley, Barbara Chisholm, Elizabeth Clarke, Mae Fern Coldren, Jane Cole, Betty Jane Collins, Shirley Conn, Laura Converse, Dorothy Conway, Virginia Cooper, Henrietta Copes, Bette Belle Cox, Frances Cox.

Carrie Elinora Davis, Nancy Huyette Davis, Jean Denny, Amy Rita Denton, Marion Dewing, Claire Pauline Dolron, Mary Eliza Donahoe, Josephine Drury, Elizabeth Dulany, Mary Sue Dunaway, Dorothy May Duncan, Joan Duncan.

Hilda Kathleen Edwards, Justine Edwards, Nancy Edwards, Louise Elliott, Ann Emmons, Mildred Emmons.

Helen Ann Farnham, Martha Fletcher, Elaine Virginia Fitchett, Harriet Fletcher, Anna Fortmann, Margaret Frazier, Vivian Mae Fulton.

Joella Gardner, Martha Garner, Evelyn Louise Garrison, Alice Genter, Roseland Gaudet, Yanina Giera, Kathryn Glazier, Gladys Lavenia Godwin, Winifred Goff, Helen Goode, Billie Gene Goodson, Billie Alice Gorman, Rebecca Grigg, Angela Grizzard.

Janie Hale, Katherine Joyce Hamilton, Norma Lucille Hamilton, Jean Rebecca Hardaway, Evelyn Heffler, Lou Alice Hill, Margaret Hill, Margaret Norfleet Hines, Mary Hines, Dorothy Virginia Holliday, Justine Marie Hope, Jean Hopkins, Janis Hoppenrath, Joyce Hoppenrath, Margaret Frances Houston, Ann Quinton Hozier, Eleanor Hunter.

Muriel Jarrett, Frances Louise Johnson, Barbara Ann Jones, Gene Parke Jones, Jane Louise Jordan, Phillis Kapteyn, Nancy Kauffman, Polly Ann Kibler.

Mildred Lamberth, Rose Ellen Lay, Jean Leitch, Mary C. Lewis, Alice Lynch, Emily Fenimore Lynch.

Anne McCaskill, Jean McClarin, Virginia McDonald, Ann McElrath, Donny McElrath, Rebecca McGlohon, Muriel Macleay, Sara Margaret Mann, Mary Lee Mathews, Virginia Mathews, Marilyn Joyce Mead, Mildred Elaine Middleton, Mary Ann Miller, Martha Lou Moeschler, Carol Jean Morrison.

Barbara Ann Nestler, Pat Nuse, Elizabeth, Jean Nutall.

Betty Pace, Jane Palmer, Kate Louise Parker, Betty Anne Phillips, Stella Phipps, Anne Martin Pierce, Rachel Louise Plante, Agnes Allen Powell, Laverne Powell, Bessie Isabel Preddy, Jean Purviance, Eleanor Putney.

Mildred Quinby, Louise Rainey, Mary Helen Reaves, Dorothy Ann Repko, Joanne Reyroft, Cecilia Reyes, Mary Reynolds, Beatrice Ricamore, Elsie Roberts, Ann Louise Rolston, Marion Rolston, Alice Ross, Mabel Royer, Barbara Rudd, Janet Barbara Ryder.

Dorothy Salmon, Madeline Virginia Scanland, Georgia Louise Schirra, Anne Scott, Marjorie Maxine Selva, Mary Jane Shirley, Elizabeth Simpkins, Charlotte Marian Smith, Marian Louise South, Rosalie Spain, Mary Elizabeth Stoner, Millie Sullenberger, Mary Louise Sullivan, Evelyn Lee Sweet.

Mary Helen Tate, Betty Ann Taylor, Roberta Field Terrel, Barbara Anne Thomas, June Thompson, Betty Thompson, Doris Ann Thompson, Winifred Tobin, Virginia Trunam, Patricia Travis, Rose Tribble, Peggy Truslow, Mary Maize Turner, Edwina Elizabeth Tyler.

Dorothy Mae Vawter, Doris Wade, Frances Rebecca Walker, Helen Joyce Walls, Anne Howard Ward, Marilyn Joan Weiss, Edith Jane White, Miriam Majorie Whitely, Bessie Whitlow, Irvin Spicer Whitlow, Ellen Whitmore, Anne Louise Williams, Donna Williams, Vivian Wilkerson, Marguerite Walker Winn, Helen Joyce Wrenn, Laura Spencer Wright, Rita Wrigley, May Alice Yager, Celene Hampton Young, Helen Ray Young, Peggy Youngblood.

Father Of Student On Nationwide Ad

On the latest Chesterfield ad is a handsome, smiling man who winks gaily at onlookers. The daughter of that man is Miss Roberts (Beau) Terrel of Mary Washington College.

"Modeling has been my father's hobby for several years. He is really a commercial artist," said Miss Terrel in a recent interview. "I knew he'd been chosen by Chesterfield to pose for an ad, but didn't know when to expect it. You can imagine my surprise when I happened to glance at the back of a magazine I'd borrowed, and saw my father looking at me," continued the dark-eyed sophomore.

An art student and poetess of some merit, Miss Terrel is a resident of Betty Lewis Hall at present and comes from Booneton, New Jersey. Her sister, Mary Lou Patrick, is a former student of Mary Washington and is living in Texas with her husband.

Candidates To Get Degrees Tuesday Night In Alpha Phi Sigma

Alpha Phi Sigma is holding its initiations for its candidates for degrees Tuesday night, April 16, in the Student Activities Room.

Those receiving their third degree will be Margaret Chandler, Millie Johnson, Julia Dooley, Virginia Crowder, Catherine Long, Mary Anne White, Betty Ann Hendrie, Jane McCullough, Muriel Harmon, Catherine Fastabend, Beverly Parker, Frances Muller, Margaret Frazier, Margaret Divilbiss, Barbara A. Thomas, Gerry Gilbert, Barbara Watson, Ellen Sweetnam, Eloise Smith, Marian Dewing, Paula O'Gorman, Charlotte Byrd Stone, Nelle Clarke, Alice Greisner, Margaret Whitell, Mildred Emmons.

Betty J. Meade, Patricia Baxter, Elizabeth L. Clarke, Ann Pierce, Anna Jane Unclerly, Catherine Long, Eliza Venable, Betty Parker, Betty Jo Judy, Sylvia Sheaks, Grace Firsching, Jean Sumpter, Margaret Hill, Helen Lawe, Frances Clarkston, Ellen Sweatnam, Billie Gorman, Edwina Tyler, Jean Purviance, Mary Elizabeth Kite, Gene Jones, Carolyn Shankweller, Connie Critzas, Jean Chesley, Judith Stone, Kathleen Dobson, Marguerite Cumming, Helen Kirkwood, Emily Barksdale, Margaret Buchanan, Betty McTier, Lois Blake, Jacquelyn Quillan, Dorothy Bishop, Anna Lynch, Marian Jansan, Nora Bryant, Marguerite Pitman, Evelyn Pettitt, Gloria Cante, Shirley Booth, and Louise Brackenbrough are receiving their second degree.

The first degree will be awarded to Adrienne Murray, Ruth Sargent, Elva Wadday, Lillie Buchanan, Martha Anne Mayers, Patricia Anne Travis, Gwendolyn Simmons, Gladys Nuse, Betty Jean Curry, Winifred Tobin, Anne M. Thomas, Mary Turner, Jean Drummond, Shirley Hoffman, Elizabeth Ann Bullis, Barbara Good, Edna Hess, Barbara Blackburn, Aline Williams, Harriet Davis, Lois Saurier, and Felicia White.

Radio Waves

"Oh, for the arms of an octopus!" is the most common exclamation heard in the control room of radio station WMWC, where a frantic engineer tries to turn 10 dials at once. Mr. Weiss says it is possible, after sufficient practice.

Mary Anna Gormley has a corps of workers under her. Those who do most of the controlling for the 2 o'clock programs are Barbara Bentley, Sandy Graves, Ruth Meyer, Mary Jane Lindenberg, Ann Gregg, and Dossie Kleink. The 3:30 broadcasts are usually handled by members of the radio class.

A "green" operator is first instructed in the use of "mixers" which control the volume of sound. If a person's voice is overmodulated (too loud), it sounds fuzzy over the air. And if the overworked needle on the indicator doesn't move at all, it means hardly any sound at all is going out. Simple, isn't it.

Another important lesson for new engineer concerns the cutting on and off of our two transmitters. WMWC does not send out enough power to relay the program to all dormitories "on the hill"; so from G. W. the Virginia Hall transmitter is turned on. This transmitter sends the broadcast to Willard, Virginia, and Tri-Unit.

The biggest worry of the radio operator is a "feedback." A "feedback" occurs when sound goes in one mike comes out of an amplifier and reenters the mike. This causes a screeching sound which is unpleasant to the ear, and which unfortunately happens even in the best of radio stations.

Such a catastrophe can be avoided by cutting the amplifier off so that no sound comes back through it. Then an operator can listen to the broadcast by earphones. But, of course, there are always those controlling who get tangled up in the earphones. Hair can be awfully inconvenient at times, and ears somehow get misplaced or confused with the wire attached to the phones. Oh, well—such is the life of a radioman—or radiowoman.

While on the subject of engineers, it might be mentioned that nine members of station WMWC have now received their third-class radio operator's licenses from the Federal Communications Commission in Washington. They are Ellen Bono, Janet Ryder, Ruth Meyer, Nelle Dawes, Ann Miller, Neal Ayala, Marion Brooks, Barbara Chisholm, and Virginia Pinchback. These licenses entitle them to operate radio stations under the supervision of first-class operators.

Cat Has Kittens In Custis Dorm.

The second-floor pressing room of Custis Dormitory has been converted into a combination delivery room and maternity ward. Mrs. Custis Cat checked in the morning of April 9, and her kittens were born during the afternoon.

Anna Brauer and Harriet Sanford were the chief doctor and surgeon respectively. The nurse was Ravis McBride.

The kittens, who resemble their mother, are all black and white. One, named "Harriet," lacks an ear. Ravis, the firstborn, arrived at 1:00 P. M.; Jean Akas was born at 1:15 P. M. and died a few minutes later. Harriet was born at 4:05, and Anna followed closely at 4:25, while an audience of twenty-five students observed. Mother and children are all doing well. They have had frequent callers all the time.

Appetite Killer

For stout persons who wish to lose weight, physicians now have a drug which is a remarkable appetite killer. The medicine is not sold to the public and can be used only under direction of a physician.

FOUR CAMPUS ORGANIZATIONS ELECT OFFICERS FOR 1946-47

ALPHA PSI OMEGA

Alpha Psi Omega recently elected its new officers for the coming year at a meeting, during which three students were also voted into the club.

Betty Caum is the new president, Jean Crotty the new vice-president, and Ruth Meyer will now act as secretary-treasurer. Barbara Hickman, Mary Jane Lindenberg, and Ann Gregg were sent invitations to join the club. Their initiation will be held sometime in the near future. At this time, Mr. Graves of the secondary education department will also be initiated, because he was unable to participate in the last initiation.

Eligibility of membership is decided on a point system. All work done in any activity concerned with dramatic work is considered, and all such activities add points until the required number are acquired.

FORENSIC CLUB

Louise Elliott, a sophomore from Lynchburg, Va., was recently elected president of the Mary Washington College Forensic Club. A math major with minors in music and history, she is a member of the Mary Washington Players, the Athletic Association, and "Y." As president of the group she will be the officer in charge when the Forensic Club is host to the Grand National Forensic Tournament here this weekend.

I. R. C.

The International Relations Club has elected the following officers for the coming year: Nancy Douglass, president; Willie Lee Nichols, vice-president; Peggy Divilbiss, secretary; Alice Wambersie, treasurer; and Isobel Fox, reporter.

SIGMA TAU CHI

Members of Sigma Tau Chi, honorary commerce fraternity, elected the following officers at a recent election: Nancy Heffernan, president; Jane Edmonds, vice-president; Eloise Roberts, secretary; Nancy Holt, treasurer; Claire Glover, statistical secretary; and Gerry Gilbert, reporter.

Queens Univ. Applies For IBS Membership

Most recent application for membership in the Intercollegiate Broadcasting System is from the Radio Workshop of Queen's University, Kingston, Ontario, Canada. The application marks a new step in the promotion of international good-will among students, for the Queen's group will participate in a "hands-across-the-border" exchange of transcriptions and student-written scripts with IBS members in the United States.

The Queen's group will be the first Canadian Affiliate of the Inter-collegiate Broadcasting System. It broadcasts weekly over CFRC, a non-commercial station owned and operated by Queen's University, with 100 watts on 1490 kc. During the summer months, Queen's University operates a Summer Radio Institute, with courses on all aspects of broadcasting, and regular presentation of classroom dramatic work over CFRC.

Radio groups from six colleges in the United States recently joined IBS. New Affiliates include Station WECB, Emerson College, Boston, Mass., and Russell Sage College, Troy, New York. Campus stations are under construction at the University of Connecticut, Storrs, Connecticut, where the prewar station UCBS, operated at Montana State College, Bozeman, Montana; North Carolina State College, Raleigh, North Carolina; and the University of South Carolina, Columbia, South Carolina.

Station WMWC is a member of the Intercollegiate Broadcasting System.

NOTICE

Off-campus students, as well as on-campus girls, are permitted to sunbathe only in the designated area near the tennis courts.

Mary Doyle White Chose Chairman

Of Home Ec. Association

Mary Doyle White was elected state chairman of the College Clubs division of the Virginia Home Economics Association at the annual meeting of the association at the Hotel John Marshall in Richmond last week. She will assume office in August.

The College Clubs organization, composed of students from V. P. I., Mary Washington, William and Mary, Virginia Intermont, and Radford College, is a pre-professional society which functions in cooperation with the Virginia Home Economics Association.

Other Mary Washington students, all members of the Home Economics Club, who attended the two-day meeting were Jeanne Carter, Betty Hutchinson, Louise Carville, Nancy Yost, Ruth Boyer, Alice Griesar, Ann Briesmaster, Dorothy Martin, Viola Gross, and Elizabeth Vaughan.

Miss Faith Johnston of the home economics department is the Virginia Home Economics Association's sponsor of College Clubs throughout the state.

'Old Lady Of Campus' To Be Remodeled After 35 Years

Continued From Page 4

Ill-intentioned (she thought) fireflies flitting around and around the dorm. Not to be outdone, Mrs. Bushnell armed with her flashlight started out on this midnight chase. Miss Hicks, unaware of the excitement she was causing, went unsuspectingly on her way from window to window. The exact outcome of this adventure is not known but the mental vision of those three single lights bobbing around Willard has brought forth many a laugh in the years that followed.

Thus the story of the dorm has grown, ever interwoven with romance and legend. Her robe has become a little more shabby each year until now at last the whole interior is to be torn down and divided into suites and built anew, it is hoped. Nevertheless new clothes or not, the dorm, although it is principally for freshmen, will be loved by all classes because, after all, who among us has never been a freshman, and don't we all love gallant old ladies, such as Willard Hall?

March Family To Be Portrayed In May Dramatic Production

Continued From Page 1

Sophomore, who lives in Betty Lewis 1, belongs to the Creative Writing Club, Players, and the Announcing Staff of WMWC.

Becky Grigg, who has taken part in numerous Players productions, has the part of "Hannah," servant and general comforter to the March family. Journalism is her major, and her minors are dramatics and history. She is a reporter on the BULLET, and a member of Alpha Phi Sigma, Players, Forum Committee, A.A. and "Y." She said, "I have lived all over this country, in North Carolina, South Carolina, Washington, D. C., Pennsylvania, Maryland, and Virginia." But she has tended to add, "My father's work carries him to all these different places." She comes to Mary Washington from Danville, Va. Her interest in sports centers around tennis and basketball.

The roles of Mr. Lawrence, Professor Bhaer, and John Brookes, are being played by Dr. Rollin Tanner, Mr. Emil Schnellock, and Dr. William C. Ricketts, respectively. The part of "Laure" and Mr. March have not yet been filled.

BUY U. S. SAVINGS BONDS

Social Notes

By
CAROLYN SHANKWEILER

Ginny Miller and Ensign Wade Hardy Jr. were married at 3 p. m. last Wednesday in the Naval Chapel, Washington, D. C. The bride, who was given in marriage by her brother, wore a fitted gown of white taffeta with a fan-shaped train. Her head was covered by a lace mantilla. After the ceremony the Hardys left on a wedding trip to South Bend, Ind., the home of the bridegroom. Mrs. Hardy will return to college after the Easter holidays. June Reamy, Betty Sparks and Betty Jane Gochner were among the guests at the wedding.

Sallie Crowell, Meda Overman, Dot Trout, Robbie Carter, Cutie Bridges and Mickey Carpenter attended the spring dances at Washington and Lee University this weekend.

Gene Slaughter, former M. W. C. student, has become engaged to Martin Postal.

Mary Jane Lindenberg, Barbara Hickman, Betty Caum, Barbara Buckham, Louise Hair and Jean McCausland will spend the Easter holidays in Worcester, Mass., as the guests of Nelle Dawes, Jean Crotty and Ruth Meyer.

Marilee Hicks attended the wedding of her brother, Lt. John D. Hicks, and Miss Maurine M. Gracy, who was a recent visitor on campus, in the Aquila Episcopal Church, Stafford County, Va., last Saturday.

The marriage of Anne Lovewell and Albert Reidelback will take place on June 15.

Mrs. Hearn, Willard Hall hostess, and her two daughters are planning a trip to the Skyline Drive and Lynchburg over the Easter holidays.

The engagement of Gloria Jolly and First Lieutenant Anson R. Bertrand has been announced. Lt. Bertrand, a native of Waco, Texas, is now stationed at Camp Lee, Va.

Neal Ayala, Shirley Hoffman, Jane Kellam, Candy Gratrix and Ann Miller will visit New York City over Easter.

Thelma Burdick will be married to Pyle Palmer after her graduation in June. The wedding will take place at her home in Alfred, N. Y.

Alice Holzhauer had as guests last Sunday her mother and sister. Mrs. and Miss Holzhauer came from Richmond for the afternoon.

Dorothy Boyd, former Mary Washington student, will be the guest of Marian Cotter at her home in Manchester, Conn., over the Easter holidays.

Nancy Abreo visited her home in Washington, D. C. this weekend. Her fiancé, George Kidwell, recently returned home after 14 months overseas.

The marriage of Betty Ann Ginn and West Point Cadet Kenneth Steen will take place in June. Cadet Steen will be graduated from the Military Academy in June. Betty Ann left school last week.

Barbara Curtice will visit Kay Ryan at her home in Peekskill, N. Y., over Easter.

Mary Hines will be the guest of Sallie Rollyer, '44, in New Haven, Conn., during Easter vacation. They will be joined on Easter Sunday by Lois Anderson, Jayne Anderson, '44, and Carol Anderson, former M. W. C. student.

Peggy Hoffman and Ann Hopkins attended "Little Easters" at the University of Virginia this weekend.

Alison Bowen, whose home is in Sacramento, Calif., will visit friends in Norfolk over Easter.

Bullet File Reveals Facts Of Interest From Past Issues

By VIRGINIA PINCHBECK

Some interesting facts about past issues of the BULLET were uncovered recently when the News Editor and the Editor-in-Chief held a clean-up drive in Room 4 of the library, incidentally known as the Bullet room. Newspapers dating from 1939 to 1946 were arranged and filed. Excess copies and ancient exchanges were donated to the scrap paper drive.

The BULLET has been in existence since 1922 when it was published in magazine form. Only two copies of these early BULLETs have been preserved and are on display in the E. Lee Trinkle Library.

Previous editors of the BULLET from 1939 on were Jo Lee Eleet, 1939; Marjorie Clapp, 1940; Sally McPhail, 1941; Joyce Davis, 1942, 1943; Shelley Earhart, 1944, 1945.

The masthead, which lists the staff members, has occupied its customary place since 1940. Before that time it was sometimes found on page 3, or at the bottom of page 2. BULLETs were formerly published on Fridays, and until 1942 were eight pages each, but came out only every two weeks. Under the editorship of Joyce Davis it was changed to a weekly paper and printed on Mondays.

Once the "ears," at the top of

our front page, were filled with the Mary Washington seal and a silhouette of Mary Washington. Now we announce coming campus events in these spaces.

The words "THE BULLET" have been printed in many different kinds of type—from old English to the semi-formal style we now have.

One issue dated January 17, 1941 announced the first issue of the "Epaulet," the college magazine. Another later issue in 1943 offered a free BULLET subscription to every alumnae or faculty member in the service of our country.

The BULLET of Saturday, April 10, was a typewritten 4-page issue. The editorial gave this explanation, "To our readers who are no doubt curious about the shape and form of the BULLET this week we offer this explanation—it is not an apology."

"Our printers, the Colonial Press, Inc., have found it possible to move their place of business to a new location on William Street. It is this job that they are doing this week. Consequently publishing and printing are impossible since their presses and linotype machines are reduced to parts and screws. They expect to be back to printing in time to have a paper April 16. However, they cannot and will not promise this possibility. Now you will just have to

give in and read your news from the Bulletin Board—Editor."

The rains came, but the BULLET went on! During flood in the months of October and November, 1942, the BULLET was mimeographed.

The October 16 issue explained the emergency. The paper was only two pages, but those were full of news and flood warnings. One interesting news item had the headline, "Breakfast Served Despite Flood." It went on to state that students ate applesauce by the light of candles, since all electricity was gone.

Cornell girls were moved to other dormitories by rowboat, while the Mary Washington Cavalry patrolled the canals (streets) of Fredericksburg. MWC girls were on canteen duty at the various churches.

The editorial for this issue gave specific instructions as to how to boil water for drinking purposes, how to avoid wet feet and colds, and the necessity of submitting to "shots" given by the infirmary.

Two other issues, four pages each, were mimeographed during the flood. Then the press, which hadn't been "flooded down the river," began functioning, and the BULLET was on its feet again.

Examination of BULLET files reveals that the college newspaper has been through a lot, but has always managed to "come out on top." Today it is a four-page weekly college paper. Students write the stories; students edit them; and students distribute the papers. It is up to the readers to determine the extent of its influence.

This Collegiate World

(By Associated Collegiate Press)

A new sign over the former mail room at Creighton University, Omaha, Nebraska, now reads, "Veterans' Service."

A coed went in and inquired about some information.

"Oh, no," explained the person in charge, "this is where we fix schedules and help adjust the veterans for coming back to school."

"I thought this is where they rationed out the vets," the disappointed coed sighed. "Why don't they specify what kind of service they offer?"

The University of Utah students are making too much noise in the corridors and study rooms of the library, according to the librarian. Unless a present trend is curbed immediately, a system of six buzzers will be installed in the main reading room. If a buzzer sounds in a given section, the offending students will either "pipe down" or get out. They are wondering if this is a promise or a threat!

The Pied Piper used a horn, but University of Texas co-eds have a much more feminine method of exterminating rodents.

Two sisters at one of the campus rooming houses discovered a mouse caught in a trap set by the housemother. Instead of removing the animal from the trap—an operation which the squeamish sisters weren't inclined to perform—they proceeded to their room and returned with an atomizer of perfume. After spraying the kitchen thoroughly with a more pleasant "aroma," the girls went about their work of preparing a meal.

The perfume they used for extermination purposes—Tabu.

The Engineering Division at Iowa State, Ames, Iowa, isn't the "touch" it used to be. In final week last quarter some of the boys got jittery about passing a certain engineering course.

They had a little talk with the professor who had nothing to offer but this bit of ice: "I don't smoke,

Trip To Richmond Taken By Students With Reichenbach

A special trip to Richmond to hear the Philadelphia Orchestra on Tuesday April 16 was sponsored by Dr. Herman Reichenbach for music majors and "A" students of his music survey classes.

The students, who heard the all-Tschaiowsky program from orchestra seats in the Mosque, spoke in terms of highest praise for the orchestra's performance. Background for their enjoyment was furnished by recent study of Tschaiowsky and his music under the direction of Dr. Reichenbach.

The program consisted of "Serenade for Strings," "Overture to Romeo and Juliet," and the "Fifth Symphony."

Miss Nell Clarke, music major, spoke of the "marvellous string section and said she particularly enjoyed trumpet passages in the "Fifth." Eugene Ormandy did a "bang-up job" of conducting, Miss Clarke said, and she was particularly impressed by his using neither a score or a baton. A humorous bit was furnished to the student when she observed Mr. Ormandy cueing in the cellos by bowing with them.

An interview with a music survey student, Miss Marjorie Selva, revealed that she too was enthralled by the conductor and his facial movements in cueing. Miss Selva said that she particularly enjoyed the interweaving of the two themes, one the familiar "Moonlove," in the "Fifth." An interesting note (discovered from the interview)—A harpist must constantly tune his instrument because the heat from his hands affects the pitch of the strings.

The artistic hands of Mr. Ormandy were noted by another musically-minded student, Miss Lois Gray. She, too, was fascinated by his not using a score and she termed the "Romeo and Juliet love theme" as "perfectly gorgeous." Miss Gray added that the girls were fascinated by a charming cello-player and sought his autograph after the concert. They then learned that he was only 22 and had been playing the cello for 16 years. "It was a marvellous audience," said Miss Gray, "but we here at Mary Washington aren't the only ones who clap in the wrong places."

A group of 65 students travelled to Richmond in two chartered buses. They left the school at 6:00 p. m., returning the same night.

Wm. & Mary College Offers Commercial Advertising Course

Williamsburg, Va.—(ACP)—College professors and students are learning that factual textbook knowledge is not enough to equip a college graduate for work in the business world.

With that in mind many colleges have begun classes that are supplementing textbooks with the actual applications of the theory.

In William and Mary college students are "gaining in a commercial advertising course experience and knowledge by setting up mock advertising agencies which compete with one another for clients. To snag a client, which is the professor, they must be able to show ad makeups, make up charts and graphs for probable markets for the product.

I gave up drinking, candy makes me fat so I guess you'll have to try money on me." He did not state his fee for a 4-point.

While writing a term paper at Kansas University, a student decided to test the theory that a prof doesn't bother to read the papers, but grades them by placing them on a scale and weighing them. In the middle of the paper he inserted this, "If you read this far, I'll buy you a coke."



This group of Devils smiles over the sign—as the Devils were victors in the recent contests.

OAK RIDGE TO HAVE FACILITIES FOR GRADUATE WORK ON ATOM

Oak Ridge, Tenn.—(I. P.)—In another step toward broadening university research and graduate training in the Southeast, representatives from 27 southeastern universities with graduate schools having membership in the Conference of Deans of Southern Schools met recently with leaders here to draft definite proposals for a graduate center at the Oak Ridge atomic project.

The representatives laid the groundwork toward establishing an Institute of Nuclear Studies, making atomic research facilities available to university scientists and stimulating graduate research throughout the southeast and the nation.

A graduate training program for employees of the atomic project has been inaugurated by the University of Tennessee with the assistance of Oak Ridge leaders and other southeastern colleges and universities, according to Dr. Kenneth L. Hertel, University of

Tennessee physicist recently appointed chairman of the Committee on Graduate Education for the proposed institute.

Creation of the Institute of Nuclear Studies still awaits approval of Congress and of southeastern university graduate schools, but the graduate training program is an essential phase of the proposed institute and it will facilitate establishing the institute to have this training already in effect, explained Dr. Hertel.

Other southeastern institutions are aiding the program by helping to find qualified instructors, said Dr. Hertel. Some of the universities plan to lend faculty members to the project.

Research workers here will be enrolled in the graduate courses, enabling them to pursue graduate degrees while employed in the atomic project. Such a plan of graduate training was recommended as part of the pending institute's program.

DEAN'S LIST

Dr. Alvey has announced the following students, who have attained an average of at least "B" on their courses with no grade below "C," have made the Dean's List for the Winter Quarter:

Alvey, Frances Ellen; Ambrose, Dolores May; Anderson, Lois Janet; Anderson, Lucy Mason; Ashton, June Carolyn; Atkinson, Clara Wilson; Ayala, Emma Neal.

Bailey, Leland Theodora; Bailey, Mary Lou; Bane, Betty Holland; Baxter, Patricia Ives; Beadles, Beverley Sled; Beazley, Bessie Louise; Bell, Jean Anne; Bell, Phyllis Helen; Bentley, Barbara Ann; Berry, Florence Ann; Blake, Lois Corinna; Bono, Ellen Elizabeth; Booth, Shirley Ann; Borgett, Geraldine Gloria; Bowers, Jayne Pledge; Bowles, Betty; Boyer, Ruth Houston; Bradley, Martha Ann; Brad, Adelaide Louise; Brannham, Jean; Brauer, Elsie Elizabeth; Bridges, Julia Sublett; Brooks, Catherine Virginia; Brooks, Marion June; Brown, Gloria Eleanor; Buchanan, Lillie Shepherd; Burke, Una Madeleine; Burns, Gloria Theresa; Butler, Marian Elizabeth.

Campbell, Ellen Chisholm; Carl, Jean Roselyn; Carpenter, Mildred Lee; Carter, Jean Mae; Cather, Jeanne Elizabeth; Caum, Betty May; Chandler, Margaret; Chapman, Jeanne; Chesley, Jean Elizabeth; Chisholm, Barbara Lee; Chrisman, Ethel Rector; Clarke, Elizabeth Lightner; Clarke, Nellie Blanche; Clarkston, Frances Rosemary; Cleary, Mary Josephine; Clift, Ruth Lucille; Cockey, Adine Dow; Cole Harriett Louise; Coleman, Lois Kathleen; Compton, Helen Trexler; Conklin, Elizabeth Anne; Conley, Corinne; Alexander, Cooper; Virginia Howard; Critzios, Olga; Constance, Crotty; Jean Elhel; Crouse, Patricia Mae; Crowder, Virginia Mae; Cumming, Marguerite Darling; Cunningham, Jacquelyn Marie; Curry, Betty Jean.

Dameron, Marguerite Ida; Darst, Mary Ellen; Davis, Harriet Jane; Derigon, Phyllis Joan; Dewing, Marion Dutton; Divebiss, Margaret Ellen; Dobson, Elinor Mae; Dooley, Julia Jean; Douglass, Nancy Pittman; Down, E. Rae Anna; Downing, E. Jeanne; Drummond, Jean; Dunkley, Dulaney; Mary Ellen; Dunkley, Anna Jane; Dutcher, Florence Arlene.

Ehrlart, Eloise Shelley; Edwards, Justine Rosena; Emmons, Mildred Greenwood. Fastabend, Catherine Louise; Fawcett, Emily Frances; Fisher, Dorothy Anne; Fitchett, Sally Ann; Fleischner, Betty-Lou; Fletcher, Marcia Holton; Fox, Isabel Frances; Fox, Jane Page; Francis, Sylvia Iris; Frasier, Margaret Elizabeth; Fry, Betty Ellen; Gardiner, Rita Charlotte; Gilbert, Gerry Marie; Glover, Claire Frances; Gochbauer, Betty Jane; Good, Barbara Elizabeth; Goode, Helen Joan; Goodloe, Anna Lee; Goosby, Arlene; Gorman, Billie Alice; Gratrix, Phyllis Shirley; Gray, Lila Purvis; Griesser, Alice Standewick; Grosso, Viola Mae; Guillory, Ann Louise.

Hailey, Laura Beville; Hair, Margaret Louise; Haley, Anne Shirley; Haley, Jane Glenna; Hall, Colleen Haley; Hall, Helen; Hannemann, Nancy Joyce; Hansen, Barbara Helen; Hare, Evelyn Virginia; Harmon, Muriel; Harris, Edna Andrews; Harrison, Elizabeth Strother; Harrison, Marian Jennifer; Hawkins, Carolyn Lee; Heenan, Edna Marie; Heffernan, Nancy Duane; Heller, Betty Bond; Henderson, Barbara Ann; Hendrie, Betty Ann; Heritage, Elaine F.; Hicks, Marilee Clarke; Hill, Margaret Joy; Hill, Peggy Hines; Hildrup, Betsy Gordon; Hines, Margaret Norfleet; Hinnant, Doris Fay; Hoffman, Shirley Anne; Holiday, Dorothy Virginia; Hopkins, Jean Grey; Horton, Phyllis Edward; Hosterman, Betty Poyntz; Jackson, Jane Jarvis; Janski, Marian Rose; Johnson, Mildred Matthews; Jolly, Gloria; Jones, Gene Parke; Judy, Betty Jo.

Kessler, Elizabeth Demaris; Kirby, Jean Isabel; Kirkwood, Helen Harvey; Kirkwood, Ruth Wilson; Kite, Mary Elizabeth; Klein, Betty Irene; Klenck, Dorothy; Knight,

Katherine; Knott, Jean Marie; Krug, Jean Taylor.

Lane, Sue Ellen Gay; Larrick, Isabelle Virginia; Lathrop, Margaret Ann; Law, Elizabeth Jones; Levi, Edith Gray; Lewis, Helen Peyton; Lindsey, Wilma Lucille; Lonas, Dorothea; Long, Catherine Christian; Long, Mary Wade; Longaker, Barbara Ann; Lovewell, Ann; Lowe, Helen Vincent; Lynch, Alice Hewett; Lynch, Virginia Anne.

McChesney, Dorothy Stone; McClain, Donna Agnes; McClarin, Jean Lenore; McCrum, Jane Elois; McCullough, Jane Hodgson; McTeer, Betty Louise; Malone, Frances Ann; Marshall, Marguerite Irene; Martin, Anne Perkins; Millner, Mary Norvell; Morgan, Mary Lou; Muller, Clarice; Muller, Frances Isabelle; Murray, Alice Brightwell; Myrick, Ruth Anne.

Nash, Betty Griggs; Neese, Gladys Ann; Nichols, Willie Lee.

O'Gorman, Paula Teresa; O'Neill, Rosemary Ellen; Ordway, Lois Anne; Oquist, Virginia Creveling; Parker, Betty Haynes; Parker, Beverly Jeanne; Paul, Ann; Pengelski, Eleanor Victoria; Perkins, Mildred Aileen; Pettitt, Evelyn Shipp; Phipps, Ruth Peterson; Phipps, Stella Kathryn; Pierce, Anne Martin; Pinchbeck, Virginia Elsie; Pittman, Marguerite Grace; Poos, Jocelyn Packard; Pope, H. Louise; Potter, Sallie Elizabeth; Powell, Agnes Allen; Powell, Donna Anders.

Quillan, Jacquelyn Virginia. Rasmussen, Helen F.; Reyes, Celia; Richards, Alice Stoddard; Richardson, Laule Friedlin Robertson, Mary Elizabeth; Robinson, Bessie Louene; Rodriguez, Carmen Ana; Rosenthal, Joan Phillips; Ross, Anne Claire; Ross, Mary Ann; Rudd, Barbara Glenn; Rustad, Llewellyn Rae; Rutman, Sally Saville; Ryder, Janet Barbara.

Salisbury, Nancy Louise; Sargent, Ruth Elizabeth; Saunier, Lois; Scott, Sallie Woodson; Shedden, Mary Breck; Shankweiler, Carolyn May; Sheeks, Sylvia Lane; Sheehan, Rosemary Patricia; Shue, Jeanne Marie; Shugart, Belle Byron; Simcoe, Elizabeth Marie; Simmons, Gwendolyn MacIn; Smith, Betty Ann; Smith, Louise Hall; South, Marian Louise; Spickard, Virginia Elsie; Stallings, Elizabeth Bryan; Stickles, Judith Kemble; Stone, Charlotte Byrd; Stone, Judith Wolling; Sumpter, Jane Milton; Swetnam, Ellen Roane.

Thomas, Barbara Ann; Thompson, June Kathleen; Throp, Margaret Eileen; Tillery, Jeanne Sinclair; Tillson, Susan; Tobin, Winifred; Stuart, Todd Leah; Jane; Travis, Patricia Margaret Anne; Trevett, Christine MacDonald; Trimm, Barbara Rose; Turner, Mary Marie; Tyler, Edwina Eliza; Upshaw, Calista Andrews.

Van Breda Kolff, Florence Smith; Venable, Eliza Ellerbe; Virden, Ruth Marie; Vriens, Margery Ellin.

Walke, Nancy DuVal; Walker, Catherine Anne; Walker, Frances Rebecca; Walton, Ann Catherine; Walton, Margaret Ann; Ward, Anna; Waters, Marian Virginia; Watson, Barbara Louise; Watt, Audrey Lorraine; Webb, Mary Blanche; Wehrle, Dorothy Rose; Welday, Elva Jean; Whitaker, Er-

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Religious Groups Choose Officers For Coming Year

BAPTISTS

The annual installation of new council members of the Baptist Student Union was held Sunday evening at 8 o'clock, April 7th, in the Fredericksburg Baptist Church. The impressive ceremony commenced as the new and old members, who all wore white, marched down either aisle of the church in candlelight, the new members passing through an arch of flowers bearing the inscription "Dedication" while the old members entered an arch which read "Service." As the members remained on the platform an introductory speech was made by the new president, Mary Hines, which was followed by the individual candlelighting and a brief speech by each new member dedicating herself to her new task. At the end of the ceremony the new members made their exit from the arch "Service," the old from the arch "Dedication." Rev. Ralph Winders, Student Secretary of the Baptist Student Union of Virginia, and speaker of the evening, spoke on "Beautifying the Gospel."

The following were installed as new council members: President, Mary Hines; First Vice President, Rite Marshall; Second Vice President, Dot Vawter and Sara Wagner; Third Vice President, Christine Trevett; Secretary-Treasurer, Mary Caudill Lewis; Reporter, Elizabeth Martin; Publicity Chairman, Margaret Hines; Sunday School President, Maxine Long; B. T. U. President, Gene Rowlett; Y. W. A. President, Betty Parker; Music Chairman, Barbara Westerman; Fairview Representative, Auralea Cox; Newspaper Editor, Jean Simpson; Mimeographer, Gladys Fletcher.

At a meeting of the Canterbury Club the following officers were chosen to hold office next year: Rosalind Marshall, president; Adrienne Murray, vice-president; Nancy Powers, secretary; and Genevieve Downer, treasurer. Rosalind, a sophomore from

EPISCOPALIANS

ma Frances; White, Lina Isabel; White, Mary Anne; White, Mary Felicia; Whitlock, Jewell; Whitlow, Irvin Spencer; Wilkerson, Vivian Myrtle; Wild, Sally Ann; Williams, Aline Elizabeth; Williams, Martha Anne; Wilson, Betty Ann; Willson, Harriet Ann; Wilson, Rebecca Josephine; Woodward, Roberta Boxley; Worsley, Janice Corinne.

Young, Celene Hampton; Youngblood, Peggy Elaine; York, Ruby M.; Yost, Nancy Louise.

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Engraving Donated To E. Lee Trinkle

Mr. Browne, of the fine arts department, and Mrs. Browne recently presented to the E. Lee Trinkle Library a wood engraving of one of Henry Wellington Wack's paintings, "Slabsides." In a letter which accompanied the gift Mr. Browne included some information relating to the picture. His letter follows:

Dear Dr. Quenzel:

A friend of mine, Mr. Henry Wellington Wack of Covina, California, has sent me a wood engraving of one of his paintings, "Slabsides" which has historical value as it is a picture of the Catskill Mountain cabin of John Burroughs, author, naturalist, and poet. The full description of the cabin and its historical interest and other data are typed on the back of the engraving.

John W. Evans, America's oldest as well as being one of its most

Hampton, was secretary of the club this year. Besides her new office, she will be assistant editor of the Epaulet next year. Adrienne is a member of the Creative Writing Club, the Current Literature Club, and "Y." She is also a sophomore, and is from Boston. She was re-elected to the office of vice-president. She is a member of the French Club, Alpha Phi Sigma, Bulletin Staff, Band, and Orchestra.

The other two officers are freshmen. Nancy is from Plainville, Conn., and is in the Modern Literature Club, Creative Writing Club, and Outing Club. Genevieve is from Gordonsville. Her activities include Alpha Phi Sigma, Camera Club, Mary Washington Players, and Photography Editor of the Bulletin. A formal installation service will be held in May at a time to be announced later. All faculty members and students are invited to attend.

JUDSON SMITH
Photographer

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Tr-la, tra-la! Spring is surely here. The birdies are singing, the dogwood are blooming, and Mr. Walther is picking violets for his classes.

Hand in hand with the beauties of spring comes the spring Hoof Prints Initiation day. Last Friday was the occasion and many of the old Hoof Printers reveled in having the initiates polish their boots, clean their rooms and take or get their laundry. That was only a small part of the designated tasks of the initiates however. The real fun began out at the barn at 6:00 Friday evening.

Lorraine Goedde took charge and the initiates appeared in fine horse regalia of large floppy ears, knee socks, blue jeans with rope tail attached in the usual position, horse shoes about feet, bow ties, fore locks with ribbons, and carrying a broom stick horse. After they had gone through their paces as one horse to another, the call to food was heard and all retired to the club room where a very lovely banquet had been prepared by Babs Spencer and her committee.

The menu included tomato juice—as a starter, followed by: ham, potatoes, peas, and salad. After much manipulating of the treasury funds, Babs found that she was able to supply a real treat for dessert—chocolate eclairs. Rolls and coffee were also consumed.

When everybody had settled back into their chairs with a sigh of contented comfort, the entertainment began. Bunny Daly, Shirley Conn, and Betty Lou Shellhorse gave out with an original little ditty about what initiation day meant to them. As every one present had gone through the same thing at one time or another, the song met with much approval as shown by hilarious laughter. Conn and Shellhorse, feeling in a musical mood, proceeded to harmonize to the tune of "Down By The Old Mill Stream," accompanied by Dot Quinn and her B flat, single note Popeye Pipe. Vaudeville really missed something there. Louise Boyer then received the floor and read her poem which included all Hoof Printers in one way or another—mostly the other. Pat Richards gained the floor, holding a pile of notes in her hand and announced that as she was to give a dissertation on men—naturally she would need notes—how true! Harriet Sanford and Betty Lou Shellhorse gave an animated version of "Slew Foot Sue" followed by a delightful poem by Shirley Conn which went like this:

This little poem has no san meter or rhyme

Because I'd like to acquaint you with a friend of mine.

The descriptions may not all be accurately true

But I'd like to try and introduce her to you.

When you first look at this mountainous sight,

You wonder if your eyes are really all right.

On looking again, they do seem to be

So you climb the nearest tree, it's easier that way,

And hope to you land the saddle,

Fancy Work For Sale At
Betty Washington Inn
 Handmade Baby Shoes and Bibs
 Fancy and Sport Handkerchiefs
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 Charles & Lewis Streets

supposedly a-straddle.

So on to Susie, bless her little heart,

With those big feet I don't see how she gets such a start.

She prances along like a two-year old

So when I confront her with a jump, I'm not so bold.

She's a natural and has jumped many

But that doesn't seem to help my ego any.

She springs from the ground and in one long bound

Takes the jump and lands on the ground.

On the other side of course,

That's where she's carried by all that force.

She's surprisingly light on those huge feet

And though her gait is smooth and neat

I'd hate to fall from my perch on top

'Cause I know I'd end up sort of petite.

Literally brown she looks more black.

And when you're up on her big, broad back

You wonder if you'll ever get down

As before you went up, all safe and sound.

It seems I've neglected to notice her eyes—

But they must have the poets luminous description

And all the characteristics described in fiction.

When you're near her, time just flies

And doesn't give you a chance at poetical inscription.

Susie is really a nice "old" mare

Even if she does arouse many a stare.

She's not so bad as I've pictured here

And when you know her, she's really a dear.

So, in an apologetic note, I end my verse,

Hoping your spirits haven't taken a turn for the worse.

Harriet Sanford obliged with a song about a Spanish Cavalier suitor in two keys at once—how do you do that Harriet?

HUNTER TRIAL RESULTS 1946

Class 1.—Hunters, for horses that have hunted with the "Oak Hill Hunt" outside course. Horses will be judged on manners and way of going as a working hunter. 1st—Mrs. A. W. Mitchell—Big Zero Hour; 2nd—Mrs. Dudley—Sunny Shores; 3rd—Alison Bowen—Cricket.

Class 2.—Hunter Hacks, for students of "Mary Washington College" who have hunted with the "Oak Hill Hunt" to show at a walk, trot, canter, and gallop. Horses to be judged on manners, way of going for pleasant ride. 1st—Ann Bartholomew—Joe; 2nd—Patricia Richards—Cricket; 3rd—Sally Rutman—Misfortune; 4th—Barbara Spencer—Charlie.

Class 3.—Pairs of Hunters, to be shown over outside course, horses to change lead after third fence back to the ring. Conditions same as Class 1. 1st—Mrs. Dudley—Sunny Shores, Alison Bowen—Cricket; 2nd—Mr. A. W. Mitchell—Big Zero Hour, Betty Waite—Playday; 3rd—Toni Campbell—Double Scotch, John Freeman—Preline.

Class 4.—Hunter Hacks open to all, to be shown at walk, trot, and canter and jump four fences not to exceed three feet. Conditions same as Class 2. 1st—Mrs. A. W. Mitchell—Big Zero Hour; 2nd—John Freeman—Preline; 3rd—

City Bakery, Inc.
BETTY LEWIS PRODUCTS
 Bread, Rolls, and Pastries of All Kinds
 416-418 William St.
 Phone 1250

Campbell Presides At AA Installation

Toni Campbell, president of the Athletic Association, took charge of the program for the installation of new officers and council members on the evening of Tuesday April 9. She introduced Peggy Pancoast the incoming president. The oath of office was then repeated by Peggy.

The outgoing officers and council members were introduced by Toni Campbell, and the incoming officers and council members were introduced by Peggy Pancoast. They stepped to the front of the stage as they were introduced, and took the oath of office. The council took the oath as a whole.

The new president, Peggy Pancoast, took over the program to make announcements of the coming events to be sponsored by A. A. Among these activities are: the singles tennis tournament now being played, the doubles to be played soon; ping pong and badminton tournaments being played now; softball beginning right away; the hunter trials horse show at Snowden Farms this Sunday April 13; the golf and archery tournaments; the Mary Washington College Horse Show on May 18, at Oak Hill Stables; and the annual Athletic Association Banquet. Anyone is eligible to take part in any of these activities, and A. A. points are awarded for participation in them.

Softball Practices Begin This Week

The softball practices have begun! The next practices are on April 16, April 29, and May 1. Practices take place on the Athletic Field.

The games will be played by classes, and are played off by elimination. These games will begin the first week of May. There will be a Devil-Goat game played on May 2. Devil-Goat points will be awarded for participation, and recorded on next year's record.

As soon as daylight permits, there will be pleasure games played. In the box in front of the C-Shoppe, drop your preference of time of day and day of week for the games to be played.

Mrs. Dudley—Sunny Shores; 4th—Alison Bowen—Cricket.

Class 5.—Local Children's Horsemanship, 16 years and under, judged on seat and hands as riders for saddle and hunter purposes, "Horsemanship" only to count. 1st—Judy Scott—Prospect; 2nd—Billy Wilkenson—Joe; 3rd—Bobby Jane Caverly—Little Zero Hour; 4th—Lois Harder—Gayzelle.

Class 6.—Open Jumping, Jumps start at three foot. Performance only to count. 1st—Toni Campbell—Double Scotch; 2nd—Fanny Newbill—Susie Q; 3rd—Dr. Milne—Chuck-a-luck.

Champion—Mr. A. W. Mitchell—Zero Hour. Reserve Champion—Mrs. Dudley—Sunny Shores.

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Princess Anne Hotel
 Princess Anne St.

When you are in town visit the
MAIN GROCERY
 "where the prices are always lowest"

Superior Dairy Products
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 Phone 716
 Fredericksburg, Va.

King Neptune Reigns As Terrapin Club Gives 'Water Whims'

The Terrapin Club of Mary Washington College presented "Water Whims" on April 8. The theme, King Neptune's court, was a new idea this year, and was a great success. There were two one hour and ten minute programs.

King Neptune was played by Mr. William L. Dermott, and his court of mermaids consisted of Terrapin Club members. They are: Shirley Booth, Georgia Chrysoskyos, Tommy Clarke, Jane Clatterback, Connie Conley, Phil Deragin, Jane Dunkley, Dorothy Marvin, Caroline Morrison, Betty Muth, Barbara Nestler, Evelyn Pettite, Emily Ribet, Pat Richards, Babs Spencer, Judy Stickle, Brownie Tilton, Betty Waite, and Bets Wilson.

Father Neptune called his disappointed mermaids together to find the cause for their unrest. They wanted to see what the earth was like; so he gave his permission for them to go up for one night only. While on earth they could do and be whatever they wanted.

Their choices were shown by difficult formations. Among the desires fulfilled were: a desire to be a gardener, fellow club members were flowers; a zookeeper—here, the girls were monkeys; and an acrobat, fine displays of stunt diving represented the acrobat and her troupe.

The finale of "Water Whims" was the decision by the mermaids that they were happier in their watery homes than on land. The swimmers finished their show of graceful and rhythmic aquatics with the "Mermaid's Waltz."

Miss Ruth Leonard is the sponsor of Terrapin Club. Lighting effects were supervised by Ellen Bono. The student director was Dorothy Marvin.

Sports Highlights

Have you noticed Carolyn Rohr's hour-glass figure?—who laces her up in the morning?

Claire forgot there was a pool and tried to back-jack on the deck—results, a night at the Infirmary. The Senior Phys. Ed. Majors sure are getting prissy with their hair-do's and nail polish—what brought this about?

Miss Jones really got around the basketball floor and we do mean the floor.

Pancoast had better stop playing games in her bare feet—Don't those splinters hurt?

Ann Goodloe really had a powerful pass—just ask Diz, she'll tell you.

NOTICE

The Seventeenth Annual Women's Inter-Collegiate Telegraph Archery Tournament will be held the week of May 11-18.

A team of eight girls will represent Mary Washington. All girls interested in participating should sign up on the bulletin board in Monroe.

Classified Ads

Ads: 3c a Line

No ad less than two lines—all ads must be turned in by Thursday of the week preceding Bulletin publication.

LOST—A sterling silver flexible bracelet. Probably lost in a Chandler Hall lavatory. Please return to 204 G. W. Hall or to Mrs. Bushnell's office. Reward.

LOST—A book of jokes from Trinkle Library. Misplaced last week. Friend please return to Library or Betty Lewis 18.

LOST—History of Civ. notebook. I desperately need it. Notify Joan Goode if found.

Basic Figuring at Junior Level



"Power Miracle"
 by Miss Seventeen

THEOREM: Unruly tummies and backward bulges needn't mean despair.

PROOF: Power Miracle's curve-coaxing ways. Bi-directional stretch belittles hips, whistles waist... controls with a cecum. You'll wonder that a such a gentle-light could be so firm. Power Miracle... in junior posies and girdles.

MISS SEVENTEEN JR. FOUNDATIONS NEW YORK

PITTS' THEATRES

VICTORIA

Monday-Tuesday, April 15-16
 George Raft in
"WHISTLE STOP"
 with Eva Gardner - Also News

Wed.-Thurs.-Fri., April 17-18-19
 Joan Crawford - Jack Carson in
"MILDER PIERCE"
 - Also News - Shows Continuous from 1 P. M.

Saturday, April 20
 Kay Francis - Paul Kelly in
"ALLOTMENT WIVES, INC."
 Also News

Sunday-Monday-Tuesday,
 April 21-22-23
 Bette Davis in
"THE CORN IS GREEN"
 Also News

COLONIAL

Monday-Tuesday, April 15-16
 Jon Hall - Dorothy Lamour in
"THE HURRICANE"
 Also News

Wed.-Thurs., April 17-18
 (Bargain Days—2 Shows for the Price of One Admission)
 Roy Acuff in
"HI NEIGHBOR"
 with Lulu Bell and Scotty
 - Feature No. 2—
 Allan Lane - Jane Frazee in
"A GUY COULD CHANGE"

Friday-Saturday, April 19-20
 Johnny Mack Brown in
"THE HAUNTED MINE"
 Also News - Comedy - Novelty

Monday-Tuesday, April 22-23
 Eddie Cantor - The Goldwyn Girls in
"THE KID FROM SPAIN"
 Also News - Novelty